**Galaxy III Pianos - a piece of history at your disposal**

**Galaxy III** contains three grand pianos: the Vienna Grand (a powerful Bösendorfer Imperial), the 1929 German Baby Grand (a Vintage Blüthner baby grand), and the Vintage D (a legendary Steinway D).  
Galaxy III K4 is based on Native Instruments' Kontakt engine, presenting latest features, enhanced performance and a very usable direct access user interface. NKS compatibility has been added in the latest release. This version also offers true half pedaling, true repedaling and dynamically playable pedal, damper and string noises (when using a continuous sustain pedal), as well as additional resonance, release, and noise samples.

Galaxy III Piano’s takes this Grand Piano Collection to an new level.

* Three world class grand pianos
* Galaxy Vintage D (a legendary Steinway D)
* Vienna Grand Imperial (96 Key Bösendorfer with incredible low end)
* 1929 German Baby Grand (Vintage Blüthner with a beautiful singing tone)
* More than 6,000 samples in 24 bit (30GB/18GB with sample compression)
* Warp Engine for sound design beyond regular piano sounds
* Compatible with Kontakt (Player) 5.8.1 or newer
* NKS compatible

**Galaxy III Vienna Grand**

**Galaxy III’s Vienna Grand** is comprised of sampling a BOESENDORFER IMPERIAL 290 grand piano. Established by Ignaz Bösendorfer in 1828, Bösendorfer is the oldest piano manufacturer still in production and has a history of constructing some of the worlds finest instruments. The Model 290 Imperial, a 9’6” grand piano, is famous for its powerful soundboard and its extended keyboard; going as low as a bottom C0, making a full eight octave range of 97 keys. Sometimes, these extra keys are hidden under a small hinged lid, on others, the colours of the extra white keys are reversed (black instead of white). The extra keys are added primarily for increased resonance from the associated strings; that is, they vibrate sympathetically with other strings whenever the damper pedal is depressed thus creating a fuller tone. With the **VIENNA GRAND** they are playable.

The Vienna Grand was recorded at Hansahaus Studios/Germany which is famous for its outstanding Jazz Recordings and has received two Grammy Awards. We put great emphasis on capturing the Bösendorfers huge dynamic range and energy, especially its powerful low end; using additional microphones in the lower register.

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| * Vienna Grand Imperial (96 Key Bösendorfer with incredible low end) * More than 2,000 samples in 24 bit * 13 modeled velocity zones for a wide and smooth dynamic range * Additional resonance, release and noise samples * Chromatic and multiple velocity resonance and release samples * Multi velocity pedal, damper, hammer and string noises * Real una corda samples * Real overtones Powered by the Kontakt Player engine * Kontakt Player license included * New direct access user interface | * Lossless sample compression for better disk streaming * True half pedaling when using a continuous sustain pedal * True repedaling and sostenuto * Dynamically playable noises with a continuous sustain pedal * One-knob control of tone colour and dynamics. * Intelligent EQ for warmth, punch and brilliance * Sympathetic string resonance with real overtones * Flexible and easy-to-use velocity editor * Convolution reverb with many different types of rooms, concert halls and ambience * Adjustable stereo width and position * Specially designed compressor for pop piano sounds * Pad Machine * Warp Engine for sound design beyond regular piano sounds |

**Galaxy III Vintage D**

**Galaxy III Vintage D is** a virtual grand piano that is based on samples of Bauer Studios’ famous 1920 Steinway D concert grand, which has served for legendary recordings. This exceptional grand piano was built in 1920 in the German factory in Hamburg. Over the last almost 100 years it has achieved a deep and intimate character and a beautiful, singing tone.

Some of the best pianists recorded legendary albums on this instrument, among them Keith Jarrett, Chick Corea, Carla Bley, Guillermo and Gonzalo Rubalcaba, Abdullah Ibrahim, Wolfgang Dauner, John Taylor and many others. Richie Beirach called it ‘the best piano in the world’.

"Legends" like Neumann U47 and KM53 Mikrophones, old Siemens Tube-Preamps or the Neve Console at the Bauer Studios were used to capture the individual, warm sounding expression of this exceptional instrument.

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| * Based on samples of Bauer Studios’ 1920 concert grand, featured in legendary recordings * 13 modeled velocity zones for a wide and smooth dynamic range * Chromatic mapping * Over 2000 samples in 24Bit, 10GB (5GB with sample compression) * Chromatic and multiple velocity resonance and release samples * Multi-velocity pedal, damper, hammer and string noises * Real una corda samples * Real overtones * Powered by Kontakt Player engine * Kontakt Player license included * Compatible with Kontakt or Kontakt Player 4.2 or newer * New direct access user interface * Lossless sample compression for better disk streaming * True half pedaling when using a continuous sustain pedal | * True repedaling and sostenuto * Adjustable pedal, hammer, damper and string noises * Pedal and damper noises dynamically playable with a continuous sustain pedal * Adjustable lid positiion * One-knob control of tone colour and dynamics * Intelligent EQ for warmth, punch and brilliance * Sympathetic string resonance with real overtones * Flexible and easy-to-use velocity editor * Convolution reverb with many different types of rooms, concert halls and ambience * Adjustable stereo width and position * Specially designed compressor for pop piano sounds * Pad Machine * Warp Engine for sound design beyond regular piano sounds |

**Galaxy III 1929 German Baby Grand**

**Galaxy III’s 1929 German Baby Grand** is based on a Blüthner Model 150, built in 1929. This wonderful instrument blew us away, when we found it at a German piano maker. It’s a beautiful ~ 80 years old grand piano, featuring a warm vintage sound with a wonderfully intimate tone. Numerous great composers, conductors, and performers have owned Blüthner pianos, among them Bartok, Debussy or Tchaikovsky. Blüthners have also been used in pop music, including the Beatles’ album Let It Be, most notably in the hits ‘Let It Be’ and ‘The Long and Winding Road’.

The **Blüthner piano company** has manufactured Europe's finest pianos in their factory in Leipzig, Germany since 1853. By 1885, the company was the largest European piano manufacturer. Numerous royals, composers, conductors, artists and performers have owned Blüthner pianos.

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| * 1929 German Baby Grand (Vintage Blüthner with a beautiful, singing tone) * More than 6,000 samples in 24 bit (30GB/18GB with sample compression) * 13 modeled velocity zones for a wide and smooth dynamic rang * Additional resonance, release and noise samples * Chromatic and multiple velocity resonance and release samples * Multi velocity pedal, damper, hammer and string noises * Real una corda samples * Real overtones Powered by the Kontakt Player engine * Kontakt Player license included * Compatible with Kontakt (Player) 4.2 or newer * New direct access user interface | * Lossless sample compression for better disk streaming * True half pedaling when using a continuous sustain pedal * True repedaling and sostenuto * Noises dynamically playable with a continuous sustain pedal * One-knob control of tone colour and dynamics. * Intelligent EQ for warmth, punch and brilliance * Sympathetic string resonance with real overtones * Flexible and easy-to-use velocity editor * Convolution reverb with many different types of rooms, concert halls and ambience * Adjustable stereo width and position * Specially designed compressor for pop piano sounds * Pad Machine * Warp Engine for sound design beyond regular piano sounds |

**Download size of the bundle is 14,55 GB.**

**All pianos of the Galaxy III Pianos Collection (**[**Vintage D**](https://www.bestservice.com/galaxy_vintage_d.html)**,**[**Vienna Grand**](https://www.bestservice.com/galaxy_ii_vienna_grand.html)**,**[**Baby Grand**](https://www.bestservice.com/galaxy_ii_german_baby_grand.html)**) are also available as single libraries.**